



Text by Rana Aytug

# AYMAN GHARAIBEH'S "The Fragrance of a Woman"

The art of Ayman Gharaibeh offers a window into the intimate, vulnerable, delicate, graceful, sensual and majestic strength and power that is woman. Full of admiration, respect, gratefulness and genuine faith, Gharaibeh conveys through his art the infinite depth of radiance that is manifest within the feminine essence. His latest exhibition, "The Fragrance of a Woman," held at Orient Gallery on June 13 and June 14, 2012, is dedicated to the artist's beloved wife, Ziena Al Salti, who was the inspiration behind his work, fueled by his profound gratitude, admiration and love for her. Using mixed media on canvas, he self-adjusts; his paintings employ a richly harmonious palette of acrylic paints in up to 200 different colors and in many of the paintings a selection of unique fibers for texture. As though holding up a mirror before us, Gharaibeh's work captures dreams, desires, sensitivity, strength, hope, despair, joy, sorrow, the innate wisdom and the countless emotions that glow from the depths of a woman's heart. Even in the paintings where a dark emotion is conveyed, a ray of light is always introduced, as Gharaibeh acknowledges that a woman is always a source of light. Elegantly portrayed in his work, each painting evokes a story, an emotion and a memory so vivid and so deep that only such strokes of love and not enough words can do justice. ■



